2027 George Washington Ball
Dance Instructions

Autumn in Amherst longways duple minor IMPROPER Philippe Callens 2002
2/2, D

A	1-2	All step right and honor partner, then turn single left
	3-6	Partners left-hand turn, then neighbors right-hand turn
	7-8	Circle 4 to the left halfway and fall back on the side
B	1-2	Ladies change by the right shoulder, then men pass by the left shoulder and approach partners, ready for . . .
	3-4	Partners draw poussette counter-clockwise a little more than halfway (men move forward, ladies back up), ending in a line of four across the set (1s on the ladies' side facing up, 2s on the men's side facing down)
	5-6	1s lead up a double and fall back as 2s lead down a double and fall back
	7	All cast to the right back into the set, not overtaking partner (1s ending in 2nd place proper and 2s in 1st place improper)
	8	Partners cross right shoulder and turn right to face each other in progressed positions

Barham Down longways duple minor IMPROPER Playford 1701
3/2, D

A1	1-4	1s cast down and face down **while** 2s lead up and face up to meet new neighbors. New neighbors arm right once round on the side of the set, then partners left-hand turn halfway to change sides
A2	1-4	Repeat A1: 2s (now above and improper) cast down **while** 1s (below and proper) lead up, new neighbors arm right once round, partners left-hand turn halfway to change sides (all end in original home places)
B1	1-4	1s cross by the <u>left</u> and cast down (as 2s move up), 1s half-figure 8 up through the 2s and come up between them into a line of 4 facing up
B2	1-4	Line of 4 lead up 3 steps, fall back 3 steps; 2s assist 1s in the middle to cast off to progressed places

Bonny Grey-Ey'd Morn longways duple minor Playford 1695
2/2, Bb

A1	1-4	1st corners right-hand turn once round (8 counts), then 1st man cast into 2nd place (8 counts) as 2nd man dances up the center and turns out into 1st place
	5-8	1st couple (in 2nd corner positions) left-hand turn once round (8 counts), then 1st woman cast into 2nd place (8 counts) as 2nd woman dances up the center and turns out into 1st place
A2	1-8	Repeat A1 from new places, beginning with 2nd man and 1st woman (in 1st corner positions) turning by the right hand
B1	1-4	1s cross over and cast down as 2s meet and lead up; 1s half figure 8 up through the 2s
	5-8	1s lead down through the couple below, cast back, lead up through the 2s, and cast back to progressed place
B2	1-4	2s (now in 1st place) cross and cast down as 1s meet and lead up; 2s half figure 8 up through the 1s
	5-6	2s lead down through the next couple below and cast back
	7-8	2s lead up and turn single out to progressed place WHILE 1s cast down (8 counts)

Cockle Shells **longways duple minor** **Playford (11th Ed.) 1701**
2/2, Dm

A1	1-8	1st corners right-hand turn once round, then 1st couple left-hand turn once round
A2	1-8	2nd corners left-hand turn once round, then 2nd couple right-hand turn once round
B1	1-4	1st corners change places, then 2nd corners change places
	5-8	Circle 4 left halfway, then 1s cast down as 2s move up
B2	1-4	1s half figure 8 down through the couple below
	5-8	1s 2-hand turn once and a half round

The Comical Fellow **longways duple minor** **Thompson 1776**
6/8, D

A1	1-4	1st corners set forward and fall back to place
	5-8	1st corners 2-hand turn once round
A2	1-8	2nd corners set forward and fall back to place; 2nd corners 2-hand turn once round
B1	1-8	1s lead down the middle, lead up to place, and cast off as the 2s move up
	9-12	Partners clap (together-right-together-left) and 2-hand turn halfway
B2	1-8	Circle 4 to the left and right
	9-12	Partners clap (together-right-together-left) and 2-hand turn halfway

De Novo **Sicilian circle** **Brooke Friendly & Chris Sackett 2011**
6/8, D

A	1-4	Circle 4 to the left (slipping)
	5-6	Balance the circle
	7-8	All turn single left
	9-12	Circle 4 to the right (slipping)
	13-14	Balance the circle
	15-16	All turn single right
B1	1-2	Men change by the right shoulder
	3-4	Women change by the right shoulder
	5-8	Partners 2-hand turn once around
B2	1-2	Men change by the right shoulder
	3-4	Women change by the right shoulder
	5-8	Opposites 2-hand turn once round and pass by the right shoulder to progress

Flora and Phaon **longways duple minor** **Walsh 1718**
3/2, D

A1	1-4	Circle 4 to the left halfway; retaining hands with neighbor, all set to partner
A2	1-4	Circle 4 to the left halfway; all turn single up (men left, women right). All are home.
B1	1-2	1s cast down as the 2s lead up
	3-4	Partners 2-hand turn once round
B2	1-2	1s lead up and cast down as 2s cast down and lead up
	3-4	All cloverleaf turn single (1s down and away, 2s up and away)

Honeysuckle Cottage **longways duple minor IMPROPER** **Gary Roodman 2003**
3/4, Bb

A	1-4	Women turn single and change places passing right shoulder
	5-6	All face across the set for two changes of a circular hey (no hands)
	7-8	All 2-hand turn halfway with person across the set (neighbor)
	9-12	Men turn single and change places passing right shoulder
	13-14	All face across the set for two changes of a circular hey (no hands)
	15-16	All 2-hand turn halfway with person across the set (partner)
B	1-4	With neighbor on the side, fall back and come forward turning single into . . .
	5-8	Right-hands across once around
	9-12	With partner, balance forward and back with right hands joined and change places (as in "Duke of Kent's Waltz")
	13-16	Partners right-shoulder back-to-back

Jack's Maggot **longways duple minor** **Playford 1703**
2/2, D

A1	1-8	1st man dance a hey for 3 with the women, passing 2nd woman by the right shoulder to begin and ending back in 1st place
A2	1-8	1st woman dance a hey for 3 with the men, passing 2nd man by the left shoulder to begin and ending back in 1st place
B1	1-8	Dance right hands across and left hands across
B2	1-2	1st corners change
	3-4	2nd corners change
	5-6	Circle 4 halfway
	7-8	1s cast down as 2s lead up

Jacob Hall's Jig **longways duple minor** **Playford 1695**
6/8, Fm

A1	1-2	1st corners right-hand turn once round (4 counts)
	3-4	1st couple left-hand turn once round (4 counts)
	5-8	1st couple and 2nd woman circle three to the right once round (8 counts)
A2	1-2	2nd corners left-hand turn once round (4 counts)
	3-4	2nd couple right-hand turn once round (4 counts)
	5-8	2nd couple and 1st woman circle left once round (8 counts)
B1	1-4	1s lead down the center, 1s lead up to end between the 2s (all face up)
	5-8	In a line of 4, lead up a double, fall back bending the line
B2	1-4	Circle 4 (left) once round
	5-8	1s lead up through the 2s and cast back to progressed place

Note: B2 bars 5-8 may be danced as a "runaround," with 2s casting down and leading up as 1s lead up and cast down

Jenny Pluck Pears **3-couple circle** **Playford 1651**

6/8 and 3/4, Am

Part I

A1	1-8	Circle 6 to the left (8 counts); partners set and turn single
A2	1-8	Circle 6 to the right (8 counts); partners set and turn single
B1	1-2	1st man, taking right hand with partner, hand 1st woman into the center facing out (6 counts)
	3-4	2nd man the same with partner
	5-6	3rd man the same with partner
	7-8	Partners slow set and honor right
A3	1-8	Those on the outside (men) skip clockwise round the women, who are standing in the center (16 counts)
A4	1-8	Those on the outside skip counterclockwise round those in the center (16 counts)
B2	1-6	1st man, taking partner's left hand, hand partner out to original place (6 counts), then 2nd and 3rd men do the same in turn
	7-8	Partners slow set and honor right

Part II

A1	1-8	Partners side right, set and turn single
A2	1-8	Partners side left, set and turn single
B1	1-2	1st woman, taking left hand with partner, hand 1st man into the center facing out (6 counts)
	3-6	2nd woman the same with partner, then 3rd woman the same with partner
	7-8	Partners slow set and honor right
A3	1-8	Those on the outside (women) skip clockwise round the men, who are standing in the center (16 counts)
A4	1-8	Those on the outside (women) skip counterclockwise round those in the center
B2	1-6	1st woman, taking partner's right hand, hand partner out to original place (6 counts), then 2nd and 3rd women do the same in turn
	7-8	Partners slow set and honor right

Part III

A1	1-8	Partners arm right, set and turn single
A2	1-8	Partners arm left, set and turn single
B1	1-2	1st man, taking right hand with partner, hand 1st woman into the center facing out
	3-6	2nd man the same with partner, then 3rd man the same with partner
	7-8	Partners slow set and honor right
A3	1-8	Those on the outside (men) skip clockwise round the women, who are standing in the center (16 counts)
A4	1-8	Those on the outside (men) skip counterclockwise round those in the center (16 counts)
B2	1-6	1st man, taking partner's left hand, hand partner out to original place, then 2nd and 3rd men do the same in turn
	7-8	Partners slow set and honor right

Note: for Part 3, partners may agree in advance upon who will go in the middle and who will skip around rather than hewing to roles assigned in the dance.

Key to the Cellar **longways triple minor** **Jenny Beer 2004**
3/2, Em

A1	1-4	1s cast down to 2nd place (2s move up); 3s gate the 1s down and around
A2	1-4	Lines of 3 on the sides dance forward and back; 2s gate the 1s up and around
B1	1-4	Heys across the set: M1 dances a left-shoulder hey with the 3s WHILE W1 dances a left-shoulder hey with the 2s
B2	1-2	1s (in 2nd place) dance right-shoulder once round each other
	3-4	All 2-hand turn partner once round

Lull Me Beyond Thee **4-couple longways (3s and 4s IMPROPER)** **Playford 1651**
6/8, Dm

Part I

A	1-8	All forward a double towards partner and fall back. That again
B1	1-2	Middles lead out a double and turn to face as ends lead in to form lines of 4 across hall
	3-8	Taking hands, lines fall back a double, come forward, and 2-hand turn the person opposite
B2	1-2	New middles lead out and face as ends lead in to form original lines
	3-8	In original lines: fall back a double, come forward, and 2-hand turn partner

Part II

A	1-4	Side right with partner
	5-8	End couples side left with partner while middles side left with neighbor
B1	1-2	All turn right to face out of the set and lines of 4 lead out a double
	3-4	Lines of 4 fall back a double, bending in to form circles
	5-8	Circle 4 exactly once around.
B2	1-2	All turn towards neighbor to face out of this circle, creating lines of 4 across the set facing out. In these new lines of 4, lead out a double.
	3-4	Lines of 4 fall back, bending into a circle
	5-8	Circle 4 once round, ending in original lines

Part III

A	1-4	Arm right with partner
	5-8	End couples arm left with partner as middles arm left with neighbor
B1	1-2	Middles lead out a double, change hands and face back in towards the set making an arch WHILE end couples lead in and meet in the center
	3-4	New middles lead opposite out, passing under the arches made by the ends, who move back to the center
	5-8	All 2-hand turn current partner once round, ending in lines across set
B2	1-6	Repeat B1 from new places: those in the middle lead out, make an arch, and dance the arch back in WHILE those on the ends lead in, meet original partner, and lead out under the arch
	7-8	Partners 2-hand turn once around in original position

The Minor Spaniard **longways duple minor** **Jenny Beer 2000**
6/8, Em

A1	1-8	1st corners set and turn single; 1st couple 2-hand turn
A2	1-8	2nd corners set and turn single; 2nd couple 2-hand turn
B1	1-8	1s lead down the center (4 steps), set to partner, lead back up, and cast to 2nd place (as 2s move up)
B2	1-4	Circle 4 to the left once round
	5-8	2s gate the 1s up and around to progressed places

Minuet **1-couple** **Gail & Lee Ticknor, interpretation**
A simplification of "Minuet Ordinaire," attributed to Rameau

4 bars	Introduction: Honor the Presence; honor partner
8 bars	With nearer hands joined throughout, take two minuet steps up and two minuet steps to turn halfway (man backing up, woman going forward) to face down
8 bars	Take two minuet steps down and two minuet steps to turn (man backing up, woman going forward), releasing hands to face across at the ends of a "Z"
8 bars	Take one minuet step along the leg of the "Z", two minuet steps across the diagonal (passing partner by right shoulder), and one minuet step along the other leg of the "Z"
8 bars	Retrace the "Z" to starting position
16 bars	Right-hand turn in four minuet steps; Left-hand turn in four minuet steps
16 bars	Repeat the first figure: lead up, turn, lead back down, and turn ending at ends of the "Z"
16 bars	Repeat the "Z" figure, over and back
16 bars	Turn with two-hands clockwise once round in four minuet steps and then turn with two-hands counter-clockwise in four minuet steps
4 bars	Coda: Honor the Presence and honor partner

Miss De Jersey's Memorial **longways duple minor** **Pat Shaw 1971**
3/4, Gm

A1	1-4	1s right-hand turn one-and-a-half times, moving down to end between the 2s facing the opposite-sex dancer
	5-8	Dance 5 changes of a left-shoulder hey for four (until the 1s are proper and the 2s meet in the center, improper, facing each other)
A2	1-4	2s left-hand turn one-and-a-half times to end facing same-sex dancer
	5-8	Dance 4 changes of a right-shoulder hey, ending improper at the sides with the men progressed and the women unprogressed
B1	1-4	Circle 4 to the left 3/4 round, ending with the men above the women
	5-8	Men half figure 8 down through the women (2nd man crossing first)
	9-12	Symmetrical back-to-back with partner: men go between the women to begin
	13-16	Circle 4 to the <u>right</u> 3/4, ending improper with the 1s above and the 2s below
B2	1-2	1s lead down as the 2s fall back away from partner
	3-4	1s turn towards each other, changing hands, and fall back (still moving down the middle) as the 2s move up the sides of the set with two side steps
	5-6	1s lead up the middle to 2nd place as the 2s come forward towards each other into 1st place

7-8 1s couple separate and go up the outside around the 2s as the 2s lead down the middle (all are now in original places but improper)
9-12 Partners two-hand turn once round (3 bars) and fall back (1 bar)
13-14 Partners pass right shoulder to change places and then turn back on neighbor, 1s facing up and 2s facing down
15-16 Neighbors change places by backing up passing right shoulder and turn in to face partners

Money Musk **longways triple minor** **Werner 1785**
2/2, A

A1 1-4 1s right-hand turn once and a half
A2 1-4 1s cast down to 2nd place (as 2s move up); in lines of 3 all balance
B1 1-4 1s right-hand turn 3/4 to end in lines of 3 across the set (M1 with the 2s and W1 with the 3s)
B2 1-4 All balance in line; 1s right-hand turn 3/4 to end in 2nd place on own side
C 1-8 At the top, 1s and 2s dance 4 changes of rights and lefts

Quay to My Heart **longways duple minor** **Jenna Simpson 2021**
2/4, D

A1 1-4 All set to partner; starting with partner dance two quick changes of a circular hey (2 steps for each change)
5-8 1s lead down through the next couple below and cast back up to 2nd place
A2 1-4 All set to partner; starting with partner dance two quick changes of a circular hey (2 steps for each change)
5-8 2s lead down through the next couple below and cast back up to 2nd place
B1 1-4 1s gate the 2s up and around 1¼ into a line of 4 facing up (2s in the middle)
5-8 Line of 4 lead up a double; fall back bending the line in on itself to end in a line of 4 facing down with the 1s in the middle
B2 1-4 Line of 4 lead down a double; fall back bending into a circle
5-6 Circle 4 halfway
7-8 Partners 2-hand turn halfway

Sion House **longways duple minor** **Playford 1701**
3/2, F

A 1-2 Circle 4 to the left halfway
3-4 2nd corners cross while 1st corners turn single
5-6 Circle 4 to the left halfway
7-8 1st corners cross while 2nd corners turn single
B1 1-4 Men lead between the women and cast back to place
5-8 Partners 2-hand turn once and a half around
B2 1-4 Women lead through the men and cast back to place
5-8 1s dance a half figure 8 up through the 2s and cross by right shoulder to own sides

St. Margaret's Hill **longways 3-couple set** **Playford 1713**
3/2, Gm

A	1-4	1s cast off into 2nd place (as 2s move up), 1s right-hand turn 3/4 and fall back to form lines across the set, W1 between 2s, M1 between 3s
	5-8	Lines fall back and come forward, circle 6 to the left halfway
B1	1-8	M1 turn W3 (on his right) by the right hand WHILE W1 turns M2 (on her right) by the right hand. 1s turn partner by the left 3/4 in the center to end facing down (improper). 1s lead down through 2s and cast up to middle place. 1s right-hand turn halfway and, releasing hands, pull right shoulder back to face person to the right
B2	1-8	M1 turn W2 by the left hand WHILE W1 turns M3 by the left hand. 1s turn partner 3/4 by the right in the center to end facing up (improper). 1s lead up through the 3s and cast to the middle. All left-hand turn partner halfway to place

Repeat dance twice more

Well Done, Jack **longways duple minor** **Kynaston 1718**
2/2, A

A1	1-4	Partners back-to-back
	5-8	Partners 2-hand turn once-and-a-half
A2	1-4	Neighbors back-to-back
	5-8	Neighbors 2-hand turn once-and-a-half (all now progressed and improper)
B1	1-4	Starting with partner, dance 2 changes of rights & lefts
	5-6	All set
	7-8	All change places with neighbor by pulling back right shoulder (M1 and W2 turn single moving down/up the center as M2 and W1 cast up/down the outside)
B2	1-4	1s lead down through the couple below and cast back to progressed place
	5-8	All 2-hand turn partner once round