

# 2024 George Washington Ball

## Dance Instructions

**Dancing Across the Atlantic**                      **longways duple minor**                      **Loretta Holtz 2005**  
6/8, Am/A

- A     1-8     M1, followed by partner, dance a full figure 8 down around the 2<sup>nd</sup> couple, passing W2 by the left shoulder to begin. 1s end in 1<sup>st</sup> place improper  
9-16     W2, followed by partner, dance a full figure 8 up around the 1<sup>st</sup> couple, passing W1 by the left shoulder to begin. 2s end in 2<sup>nd</sup> place improper
- B1     1         M1 and W2 (in 2<sup>nd</sup> corner positions) join right hands on bar 1,  
2         join left hands on bar 2,  
3-4       and cross-hand-turn halfway to change places on bars 3-4  
5-8       All back-to-back with partner along the sides
- B2     1-4       W1 and M2 (in 1<sup>st</sup> corner positions) join right hands on bar 1, join left hands on bar 2, and cross-hand turn halfway to change places on bars 3-4  
5-8       All back-to-back with partners across the set

**Europe's Revels**                                      **longways duple minor**                      **Playford 1698**  
3/2, G

- A1     1-4       Men set (6 counts) and turn single (6 counts)  
A2     1-4       Women set and turn single  
B1     1-4       All fall back (6 counts), come forward and cross over, passing partner by the right shoulder (6 counts)  
B2     1-2       1s half figure 8 down through the 2s (6 counts)  
3-4       1s meet and lead down WHILE 2s cross by the right shoulder and cast up to 1<sup>st</sup> place

**The Flying Sorceress**                              **longways duple minor**                      **Kalia Kliban 2007**  
3/4, Am

- A1     1-4       1s set and dance right shoulder halfway round each other to change places  
5-8       Neighbors on the side set to each other and dance right shoulder halfway round each other to change places
- A2     1-4       Circle 4 to the left once round  
5-6       Balance the ring  
7-8       1s lead up the center WHILE 2s dance straight down the outside to 2<sup>nd</sup> place
- B       1-8       Dance a full clockwise poussette
- C1     1-4       1s face down and 2s face up; 1s going between the 2s to begin, neighbors dance nearer shoulder once round each other  
5-8       1s half figure 8 down through the 2s
- C2     1-4       Starting with partner, dance 2 changes of rights and lefts  
5-8       Partners 2-hand turn 1½ to own side

**Fourpence Ha'penny Farthing**      **Longways duple minor**      **Playford 1709**  
6/8, Gm

- A1    1-8    1<sup>st</sup> corners set forward and fall back to place; 1<sup>st</sup> corners 2-hand turn  
A2    1-8    2<sup>nd</sup> corners set forward and fall back to place; 2<sup>nd</sup> corners 2-hand turn  
B1    1-4    1<sup>st</sup> corners cross (4 counts); 2<sup>nd</sup> corners cross  
      5-8    1s half figure 8 up through the 2s  
B2    1-4    2s half figure 8 down through the 1s  
      5-8    Partners 2-hand turn

**Hambleton's Round-O**      **Longways triple minor**      **Playford 1713**  
3/2, Cm

- A    1-6    1s cast to 2<sup>nd</sup> place (2s move up) and dance left shoulder heys for 3 across the set,  
      M1 with the 3s and W1 with the 2s  
      7-8    1s (in 2<sup>nd</sup> place) 2-hand turn once round  
B    1-2    W1 and M2 change by the right shoulder; M1 and W2 change by the right  
      shoulder  
      3-4    1s and 2s circle 4 halfway and turn single  
C    1-4    Beginning with partner, 1s and 2s dance 4 changes of a circular hey

**Heidenröslein**      **4-couple square**      **Pat Shaw 1970**  
3/4, G

- A    1-8    Partners right-hand turn once round; corners left-hand turn once round  
      9-12    Men dance right-hands across three-quarters round  
      13-16    Women dance left-hands across three-quarters round. All are in square  
              formation, proper  
B    1-4    Men take 2 chasse steps to the right behind women, who take 2 chasse steps to the  
      left, then step and honor that person  
      5-8    Turning away from that person (men face counterclockwise, women face  
              clockwise), dance 2 changes of a grand chain (starting with right hand, and  
              passing original partner with left hand)  
      9-12    With the next person (new partner), waltz to the man's original place

Repeat 3 more times

**The Hop Ground**      **Longways duple minor**      **Preston 1794**  
6/8, D

- A1    1-8    1s set twice to W2; those three circle left once round  
A2    1-8    1s set twice to M2; those three circle left once round  
B1    1-4    1s cross and cast  
      5-8    1s 2-hand turn 1½  
B2    1-8    Four changes of rights and lefts

**Indian Princess****Circle mixer****Colin Hume 1982**

2/2, F

- A1 1-4 Partners (facing each other along the circle) set and turn single  
 5-8 Partners pass by the right along the circle, 2-hand turn the next person once round to face partner (ending in partner's original place)
- A2 1-8 Partners set and turn single; partners pass by the right shoulder and 2-hand turn the next person once round to face partner again (ending in original places)
- B1 1-8 Partners right-hand turn once round and left-hand turn once round
- B2 1-4 Partners dance back-to-back along the circle  
 5-8 Starting with partner, dance 3 changes of a grand chain along the circle to meet the fourth person (new partner)

**Jack by the Hedge****Longways duple minor****Jan Dale**

6/8, C

- A1 1-4 Partners right-hand turn ½; keeping hands (W facing up, M facing down) all set towards and away from partner  
 5-8 Partners right-hand turn ½ back to place; keeping hands (W facing down, M facing up) all set towards and away from partner
- A2 1-4 All dance forward a double (single file, W down, M up) and loop left to head back towards partner  
 5-8 All dance forward a double in the other direction (W up, M down) and loop right to face partner
- B1 1-4 1<sup>st</sup> corners set, pull back right shoulder to end back to back in the middle  
 5-8 2<sup>nd</sup> corners the same
- B2 1-4 All spiral out single file to the right to finish halfway around the set, facing partner (progressed & improper)  
 5-8 All set to partner, cross by the right shoulder and turn right to face in

**Kneeland Romp****3-couple longways set****Gary Roodman 1987**

G, 2/4

- A1 1-4 1s cast down into 2<sup>nd</sup> place, 2s moving up  
 5-8 1s and 3s circle left once around
- A2 1-4 1s cast up into 1<sup>st</sup> place, 2s moving down  
 5-8 1s and 2s circle left once around
- B1 1-8 1s lead down the middle and back, then cast into 2<sup>nd</sup> place  
 9-12 All take hands along the lines, set moving forward and turn single back to place
- B2 1-4 TURN AT THE TOP: couple in 1<sup>st</sup> place right-hand turn once around while bottom two couples face partners for 2 changes of rights and lefts  
 5-8 TURN AT THE BOTTOM: couple now in 3<sup>rd</sup> place right-hand turn once around while top two couples face partners for 2 changes of rights and lefts  
 9-12 TURN AT THE TOP: couple now in 1<sup>st</sup> place right-hand turn once around while bottom two couples face partners for 2 changes of rights and lefts

Repeat dance twice more.

**Leather Lake House****Longways triple minor****Bishop 1788**

4/4, A/D

- A1 1-4 1s and 2s set to partner, then dance two quick changes of a circular hey  
5-8 Repeat to places
- A2 1-4 1s cross by the right and cast down (2s moving up); 1s quickly 2-hand turn  
halfway and face down  
5-8 1s lead down through the 3s and cast back to 2<sup>nd</sup> place on own sides
- B1 1-4 W1 going up to dance with the 2s and M1 going down to dance with the 3s, circle  
3 to the left once round  
5-8 All right-hand turn partner once round
- B2 1-4 Change ends and directions: W1 going down to dance with the 3s and M1 going  
up to dance with the 2s, circle 3 to the right once round  
5-8 All turn partner by the left once round

**The Lord Mayor's Delight****Longways duple minor****Playford 1696**

3/4, F

- A1 1-4 M1, moving towards partner to start, cast into 2<sup>nd</sup> place (12 counts); M2 move up  
on bars 3-4  
5-8 M1 and W2 dance back-to-back (12 counts) straight across the set
- A2 1-4 W1, moving towards M2 to start, cast into 2<sup>nd</sup> place (12 counts); W2  
move up on bars 3-4  
5-8 W1 and M2 dance back-to-back (12 counts) on the 1<sup>st</sup> diagonal
- B1 1-4 Facing into the center, all set just to the right, then circle 4 to the left halfway,  
finishing close to and facing partner  
5-6 Retaining hands with neighbor, fall back 6 steps  
7-8 All turn single (staying in place)
- B2 1-4 Partners cross passing right shoulder and loop right to face in  
5-6 All set to partner  
7-8 1s cast down as 2s lead up

**Mile of Smiles****Longways duple minor****Joseph Pimentel 2012**

2/2, C

- A1 1-8 1<sup>st</sup> corners set forward, turn single back to place, and 2-hand turn
- A2 1-8 2<sup>nd</sup> corners set forward, turn single back to place, and 2-hand turn
- B 1-4 W1, followed by partner, cast down and dance across the set to end with 1s in 2<sup>nd</sup>  
place improper; 2s move up on bars 3-4  
5-8 Neighbors right-hand turn once round  
9-12 W2, followed by partner, cast down and dance across the set to end in 2<sup>nd</sup> place  
improper; 1s move up on bars 11-12  
13-14 All star right halfway (ending progressed and proper)  
15-16 All turn single left

**Minuet****1-couple****Gail & Lee Ticknor, interp.**

A simplification of "Minuet Ordinaire," attributed to Rameau

- 4 bars Introduction: Honor the Presence; Honor partner  
 8 bars Facing Presence with inside hands joined, take two minuet steps forward and two minuet steps to turn halfway (man backing up)  
 8 bars Take two minuet steps forward (away from Presence) and two to turn halfway (man backing up) moving to ends of "Z"  
 8 bars Take one minuet step to the left along leg of "Z", two steps across diagonal of "Z" (passing partner by right shoulder), one step to the right along other leg of "Z"  
 8 bars Retrace "Z" to starting position  
 16 bars Right-hand turn 4 minuet steps; left-hand turn 4 minuet steps  
 16 bars Repeat first figure: lead up, turn halfway, lead down, turn ending at ends of "Z"  
 16 bars Repeat "Z" figure  
 16 bars Two-hand turn clockwise 4 minuet steps and counterclockwise 4 minuet steps  
 4 bars Coda: Honor Presence; Honor partner

**Mr. Beveridge's Maggot****Longways duple minor****Playford 1701**

3/2, Gm

(Shaw interpretation)

- A1 1-2 1s cross over passing right shoulder, falling back on last 3 steps (as in "Hole in the Wall")  
 3-4 1s facing down, dance a right-shoulder back-to-back with neighbor (6 counts)  
 A2 1-4 1s turn single (3 counts), turn neighbor by the right hand once round (6 counts), and 1s cross back to own side by the left hand (3 counts)  
 B 1-2 1s cross by the left and cast down WHILE the 2s meet and lead up  
 3-4 1s dance back-to-back and end facing up in the middle of a line of 4 (1s are improper) WHILE 2s cast to the end of the line of 4 (2s are proper)  
 5-8 Line lead up three steps and fall back; 1s cross up and cast off WHILE the 2s meet and lead up to progressed place

**Peace Be With You****Longways duple minor****Fried de Metz Herman 1986**

2/2, Am

- A1 1-4 1<sup>st</sup> corners set (in place) and cross by the right shoulder  
 5-8 Right-hand star halfway and all turn single left  
 A1 1-4 2<sup>nd</sup> corners set and cross by the right shoulder  
 5-8 Right-hand star halfway and all turn single left  
 B1 1-4 Beginning with partner, dance 2 changes of rights and lefts  
 5-8 Partners 2-hand 1½, opening into . . .  
 B2 1-2 Circle 4 halfway  
 3-4 Retaining hands with neighbor, fall slightly back on the sides  
 5-8 2s gate the 1s up and around into 2<sup>nd</sup> place

**Portsmouth**  
2/2, G

**Longways duple minor**

**Playford 1670**

- A1 1-8 M1 cross diagonally down the center to hey with the two women (passing W2 by the right to begin), all end home  
A2 1-8 W1 cross diagonally down the center to hey with the two men (passing M2 by the left to begin), all end home  
B 1-4 1s cross and cast (2s meet and lead up); 1s half figure 8 up through the 2s  
5-8 Dance 4 changes rights and lefts

**Prince William**  
2/2, A

**3-couple longways set**

**Walsh 1731**

- A1 1-8 1s cross down to hey on opposite sides  
A2 1-8 1s cross down to hey on own sides  
B1 1-8 1s cross and cast, 2s move up; 1s 2-hand turn 1½ to end proper  
B2 1-8 2s cross and cast, 1s move up; 2s 2-hand turn 1½ to end proper  
A3 1-4 M1 (passing in front of partner) right-hand turns W3 while W1 right-hand turns M2 (W2 step up, M2 ends turn in 1<sup>st</sup> place)  
5-8 1s left-hand turn partner in the middle to face 2<sup>nd</sup> corners  
A4 1-4 1s turn 2<sup>nd</sup> corners by the right hand  
5-8 1s turn partner by the left hand to end facing out the women's side, W1 on her partner's right  
B3 1-8 1s lead out the women's side and cast back to the middle, 1s 2-hand turn 1½ to end facing out the men's side, W1 on her partner's right  
B4 1-8 1s lead out the men's side and cast back to the middle, 1s 2-hand turn to the bottom as 3s dance up the outside to middle place

**The Punch Bowl**  
2/3, G

**longways duple minor**

**Playford 1701**

- A1 1-2 1s cross and cast down as 2s meet and lead up the middle  
3-4 1s lead down through the next 2s below and cast back to 2<sup>nd</sup> place, WHILE the 2s separate, move up the outside (around the 1s leading down), and come in to meet and lead back down the center to 1<sup>st</sup> place  
5-8 Original 1s and 2s circle left halfway; 1s cast down as the 2s lead up  
A2 1-2 Repeat A1 with reversed roles: 2s cross and cast down as 1s meet and lead up  
3-4 2s lead down through the next 1s below and cast back to 2<sup>nd</sup> place, WHILE the 1s separate, move up the outside (around the 2s leading down), and come in to meet and lead back down through the center to 1<sup>st</sup> place  
5-8 Original 1s and 2s circle left halfway; 2s cast down as the 1s lead up  
B 1 1st corners (2<sup>nd</sup> man and 1<sup>st</sup> woman in 1<sup>st</sup> corner positions) change (3 steps)  
2 2nd corners change (3 steps)  
3-4 Circle left halfway  
5-8 1s cast down and 2-hand turn halfway WHILE the 2s 2-hand turn 1½ moving up

**Treasure of the Big Woods****Longways duple minor****Joseph Pimentel 2005**

2/2, Dm

- A1 1-4 Half poussette clockwise  
5-8 2<sup>nd</sup> corner dancers (in 1<sup>st</sup> corner position) right-hand turn once round
- A2 1-4 Half poussette clockwise  
5-8 1<sup>st</sup> corners right-hand turn once round
- B1 1-4 Interlocking loops:  
1-2 1<sup>st</sup> corners cast into neighbor's place (facing in) WHILE 2<sup>nd</sup> corners loop left shoulder around each other into own neighbor's place on the side (facing out), flowing into . . .  
3-4 Neighbors (on the side) dance left shoulder halfway around each other to original places, with 1<sup>st</sup> corners facing out and 2<sup>nd</sup> corners facing in. All take hands along the side in long wavy lines (hand-shake hold)  
5-6 Set right and left  
7-8 Neighbors left-hand turn  $\frac{3}{4}$ , sending 1<sup>st</sup> corner dancers into the middle for . . .
- B2 1-8 1<sup>st</sup> corners pass right to start a hey for 4; end proper and progressed

**Vivaldi in Paradise****Longways duple minor (IMPROPER)****Gary Roodman 2005**

2/4, Gm

- A1 1-4 1s lead through the 2s and cast back to place  
5-8 QUICK LEAD: 1s lead up through the couple above and immediately turn and lead back to place
- A2 1-4 2s lead up through the 1s and cast back to place  
5-8 2s lead down through the couple below and immediately turn and lead back to place
- B DANCE ALONG THE LINE: Pass neighbor by the right shoulder, dance left shoulder all the way around the next person along the line to return to original neighbor; dance right shoulder all the way around original neighbor. End with all in progressed places
- C 1-4 With original corners: M change places, W change places, all face neighbor (on the side) and . . .  
5-8 Pass neighbor by the right; 2 hand turn partner halfway